

# Selected projects

Mar 2023      **Personal exhibition  
in Center 424 Gallery**  
*Project «Thursday»*  
*Installation with printed graphics.*

Feb 2023      **Personal exhibition  
in AADK Spain Residence**  
*Project «Trinity»*  
*Sculpture and printed graphics.*

Aug 2022      **Collective exhibition in KC Magacin**  
*Project «Welcome drink»*  
*Printed graphics.*

Apr 2022      **Personal exhibition  
in Vyksa Residence**  
**Project «1,2...12»**  
Installation with a central media object.

Nov 2021

## **13th Cyberfest (CYFEST)**

### **Project «PATHND»**

Media installation  
Co-author Evgeny Karelin  
Exhibited at the Media Arts Festival.

May 2021

## **Name Gallery: «Aesthetic Differences»**

### **Project «Corpus non properat»**

Sculpture from different materials.

Jun 2021

## **Winzavod Open Studios: «Habitat»**

### **Project «Keeling»**

Sculpture exhibited  
at the Young Art Festival in Moscow.



# Karol' Maria

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## Residencies

2022/2023  
(3 month)

### AADK Spain Residence

Residence in Blanca, Spain.

The result of the residence was a personal project with sculpture «Trinity» and printed graphics.

2022  
(1,5 month)

### Vyksa Artist-In-Residence

Residence in Vyksa. The result of the residence was a personal exhibition «1,2...12».

2019  
(two weeks)

### Sreda Obucheniya — Residence of artist Ivan Gorshkov

Residence in the village of Divnogorie (near the city of Voronezh).

## Biography

Maria is an artist from St. Petersburg, currently living in Belgrade. In 2023 she finished a three-month residency at AADK Spain and realized the project "Trinity", in 2022 she opened a solo exhibition on the results of the residency "Vyksa Air" in Russia. In 2021 she took part in the media art festival CYBERFEST. Graduated from the department of contemporary art at the "Learning Environment" school and later the "Pro Arte" school.

She works with mediums such as installation, sculpture, performance, printmaking, photography and video. In her practice, she explores the boundaries between mind and body, and between body and society. This search is an attempt to assign a space to each element for its competence and security.

# Education

2020 — 2021  
(1,5 years)

## Young Artist School PRO ARTE

Additional professional education

History of contemporary art, media art, street art, philosophy, video art, performance

2018 — 2020  
(2 years)

## Sreda Obucheniya

Additional professional education

Direction: Contemporary art

Course in art history, critical theory, feminist theory, a course in sculpture and VR on Unity

Diploma: «The phenomenon of laughter in feminist theory»

# Mentions

## Fontanka.ru

24 Nov 2021

"But the work of Maria Karol and Evgeny Korelin left the strongest impression - again, partly presented in the format of a video game: their installation PATHND about feelings of anxiety and fear, intensified in times of coronavirus, leads along forest paths, among bears, on a mountain, and here the viewer-player meets a strange object - the same one that "looked" at him all this time in real, not virtual, life. And that's where it gets really weird."

## IA "Dialog"

24 Nov 2021

"Of the very interesting work is PATHND by Maria Karol and Evgeny Korelin. Strange video art (still art here) attracts attention, although it is located on the stairs. Watching this work, it's as if you're playing a computer game that you're immersed in and then can't find your way out of digital reality. PATHND stands for "past actions that have not been done. You look at the video art with some animal sense of dread and hope that you can get out of this nightmare. Eventually it succeeds-the door between the real and the digital opens ... and then you can exhale."

## Vyksa Air Residency

24 Nov 2021

<https://vyksair.com/one-two-twelve>

# Portfolio

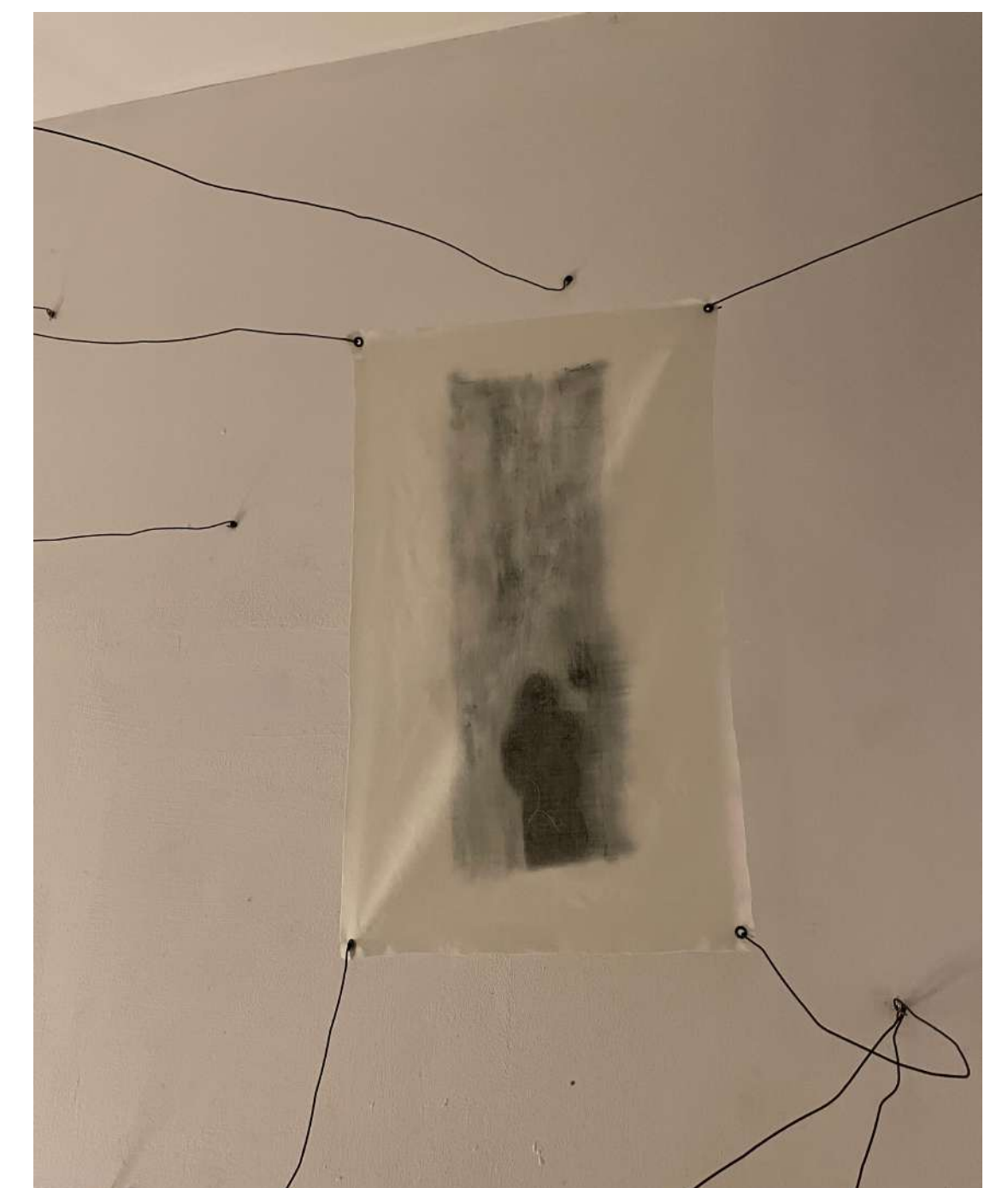
## “Thursday”

March 2023

Installation with printed graphics.

Material: textile, ink, metal wire, plastic bags.

A photograph turned into a sketch, then printed on glass and fabric, changing its meaning. Memories are like this too, transformed and reinterpreted. Many placed these images in the exhibition to explore the concept of time.



# "1,2...12"

(«Counting from one to twelve»)

April 2022

Installation with a central media object.  
Material: metal, yarn, game, watercolors, play dough.

The exhibition consists of a 3D game and 12 yarn objects hung on the walls, representing historical events. The number 12 is the central subject of study, symbolizing order, counting, and rhythm. The artist was inspired by paintings in her childhood church, which told the Old Testament story in 12 parts. She wanted to recreate that experience with her knitted objects, representing a woven piece of time.



# “Trinity”

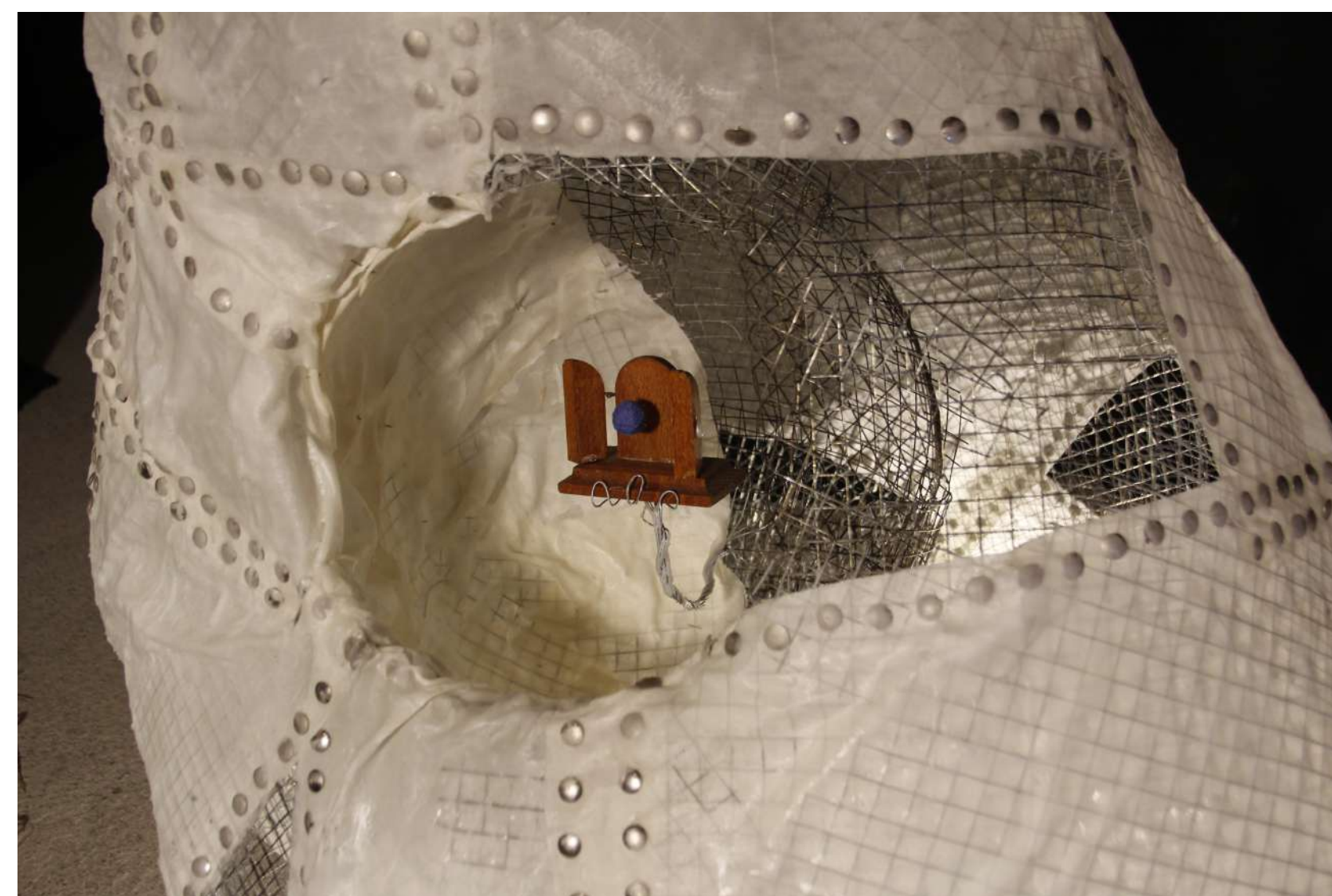
February 2023

Sculpture.

Material: metal, textile, wax, grass fibre, found object(wood).

Size: 1,5m x 1,5m x 1m

Maria's move to Serbia sparked her interest in cultural connections. She discovered a Serbian word for "life" which means "belly" in Russian, inspiring her sculpture project exploring the layers of the human body and soul. The sculpture consists of three elements: a small ball representing the core of all things, a tableau representing culture, and the main sculpture representing the physical body. The sculpture's skin, made of fabric, is a metaphor for the fragility of the human body in the hands of politics.



## “PATHND”

(past actions that have not  
done → turn to → past  
actions that have been done)

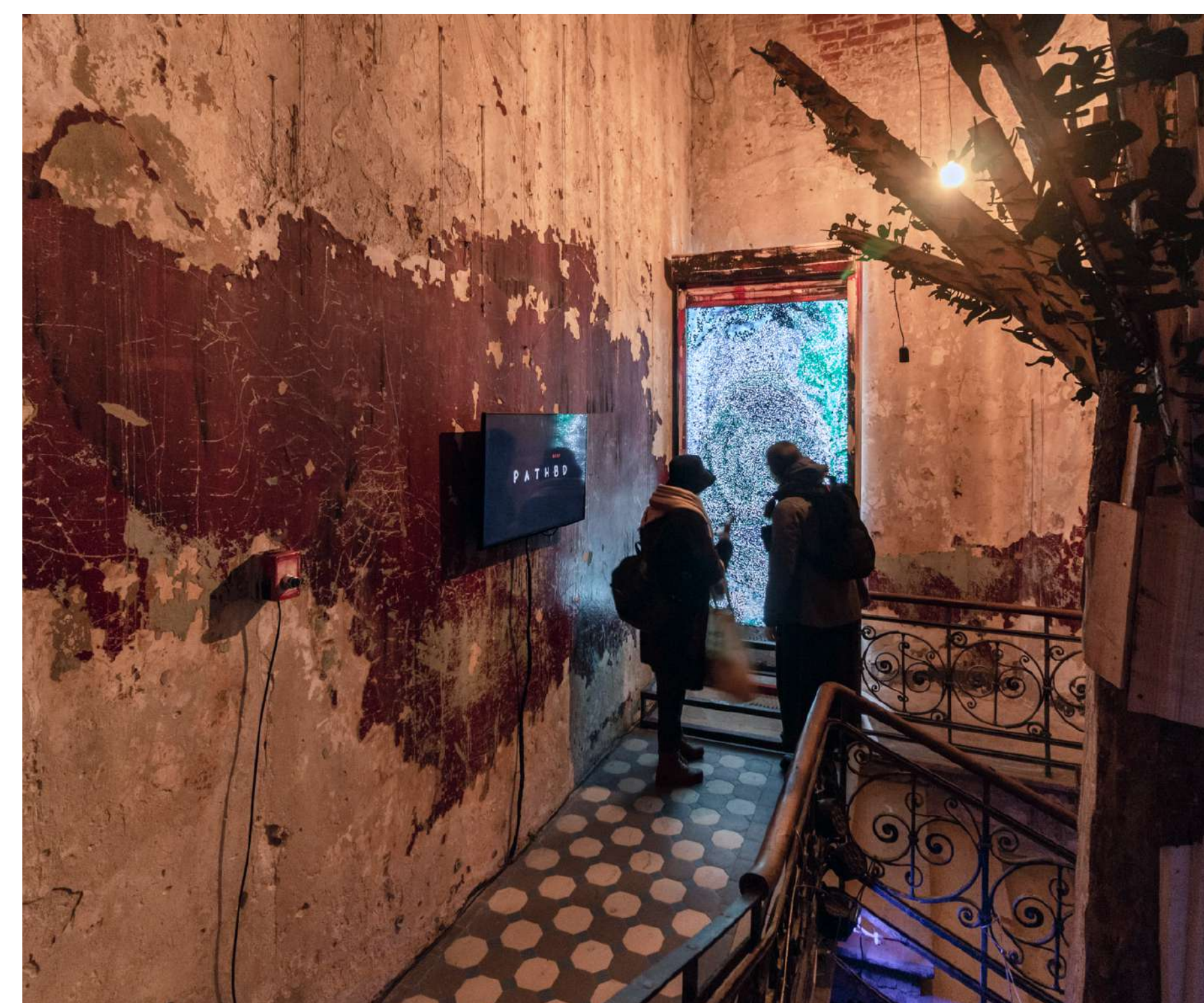
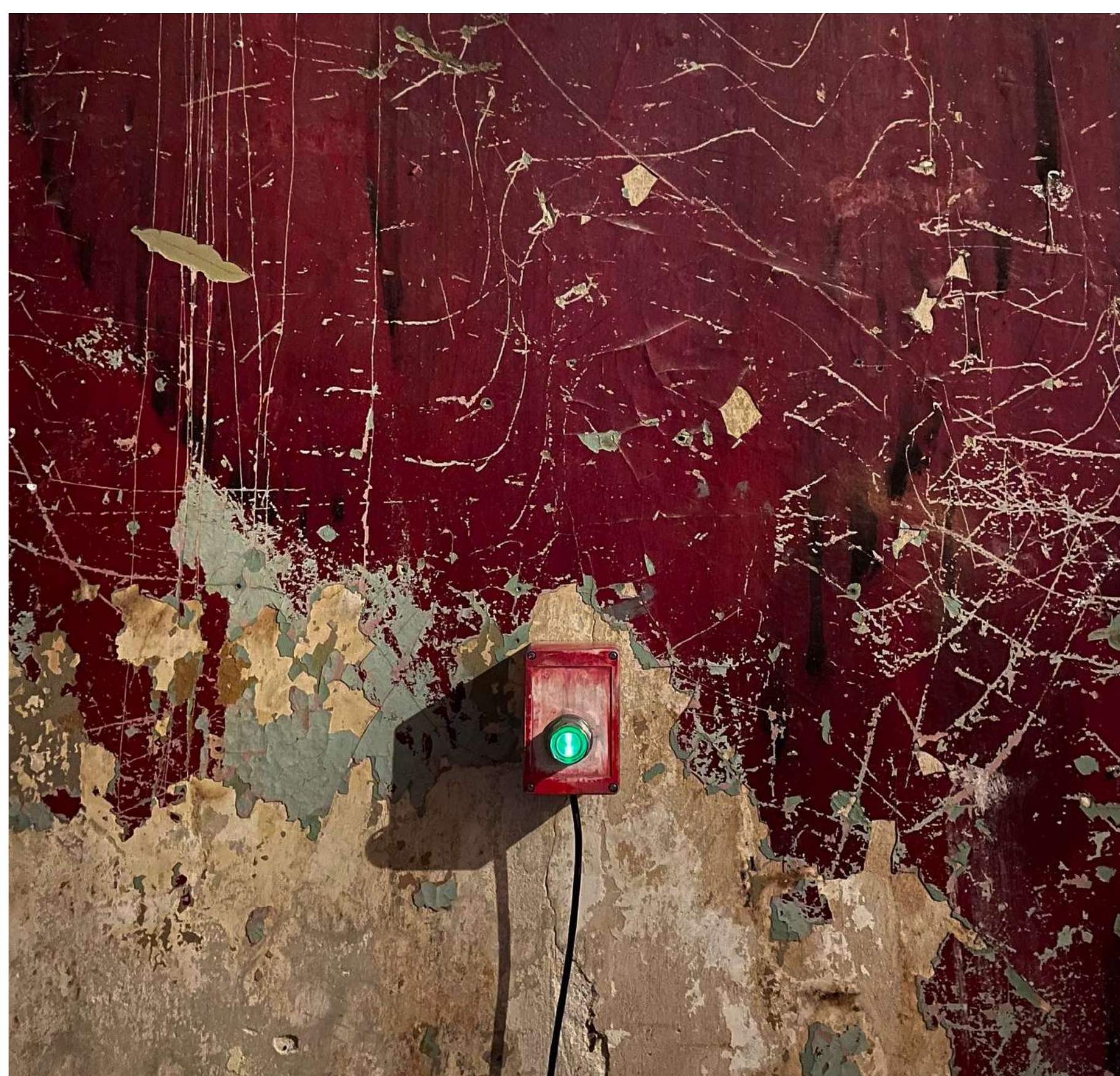
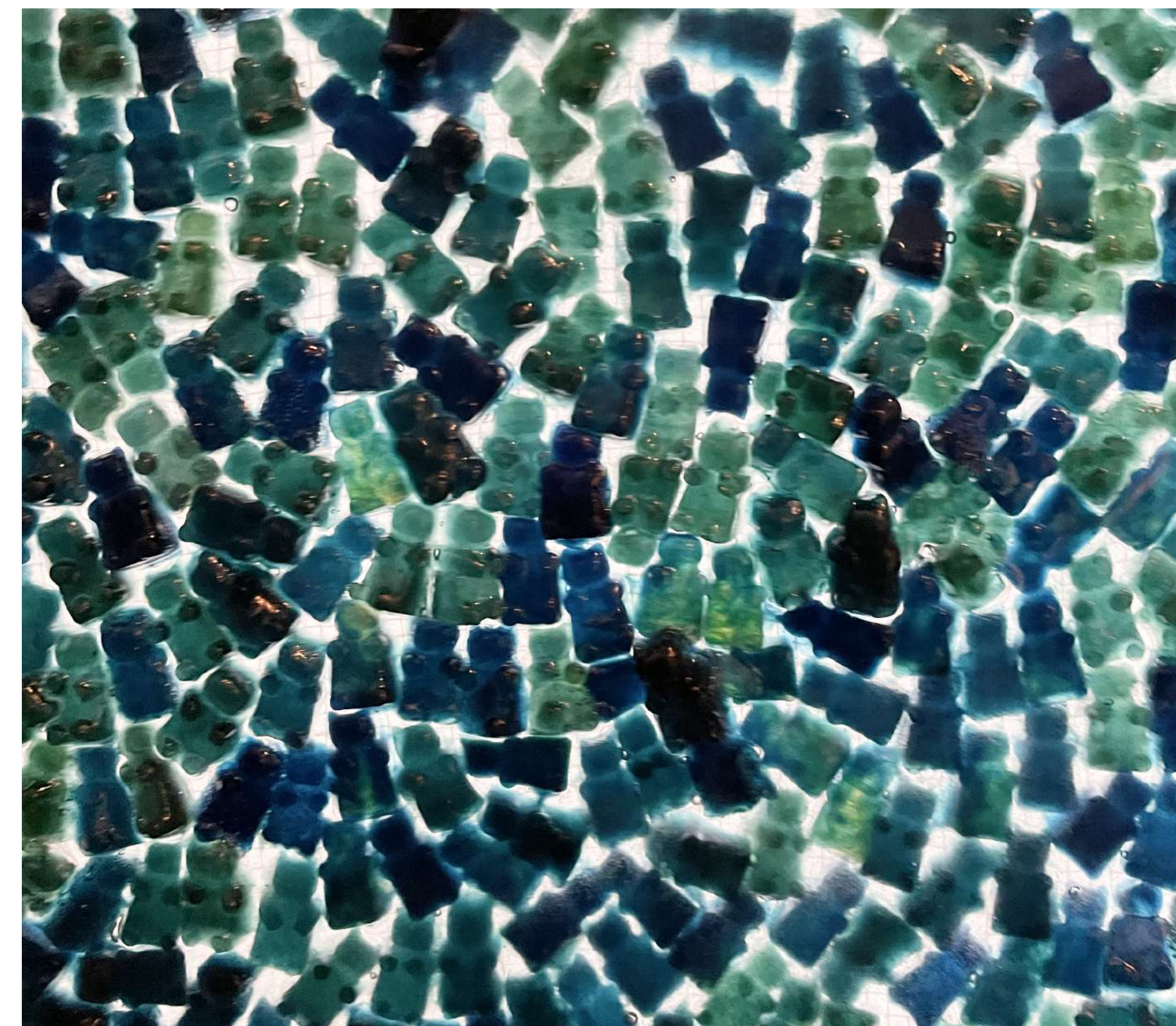
November 2021

Co-author Evgeny Karelin

Media installation

Material: metal, video, jelly  
bears, found objects, epoxy  
resin, textile, light.

The installation has three  
parts: a button that starts a  
video, a looped beginning of  
the video, and a recorded  
story gameplay. The main  
theme is the intersection of  
anxiety and fear, where fear is  
seen as natural and useful,  
while anxiety is a constant,  
sticky presence. The  
installation ends with roller  
shutters rising to reveal a  
plate of marmalade bears  
before starting over.



“Corpus non properat / The body is taking his time”

May 2021

Sculpture.

Material: white wool, metal mesh, epoxy resin, construction foam, starch, egg trays.

Size: 2 m x 1,5m x 1m

The body has its own pace, which has remained almost the same as 500 years ago. He is sometimes clumsy and conservative. And panics when the world is too out of control».





## “How funny that everything is so untrue”

Video duration 5:32 minutes

July 2020

Maria's graduation project at the Faculty of Contemporary Art explored how laughter can be used as a means of self-identification and self-representation in feminist practice and theory. She argued that laughter generates self-sufficiency and confidence, allowing individuals to assert their position without being seen as a victim.



## “Echo”

Performance

September 2021

In the space of the House of Culture, you can see a girl in strict clothes. She walks the halls and documents opinions.

Opinion is not something that should be hidden. It's always not true, which can pull up, save, comfort. By voicing opinions, the girl brings them to the surface, embodies them. They also spread to other realities where this knowledge is also needed. She stands in solidarity with the viewer, appropriating his reactions.



Photo from the  
different series

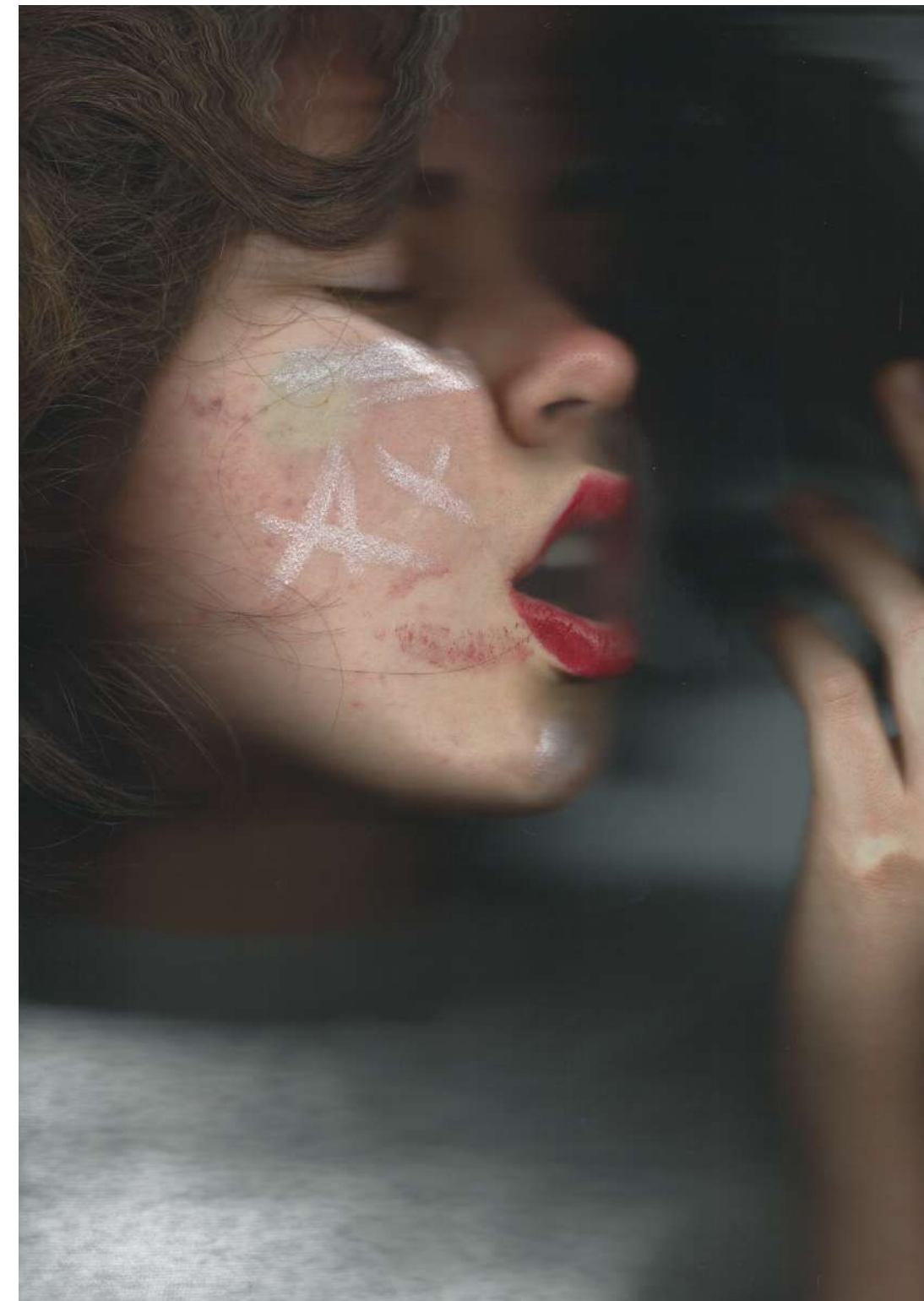
“Where am i?”

1 and 2

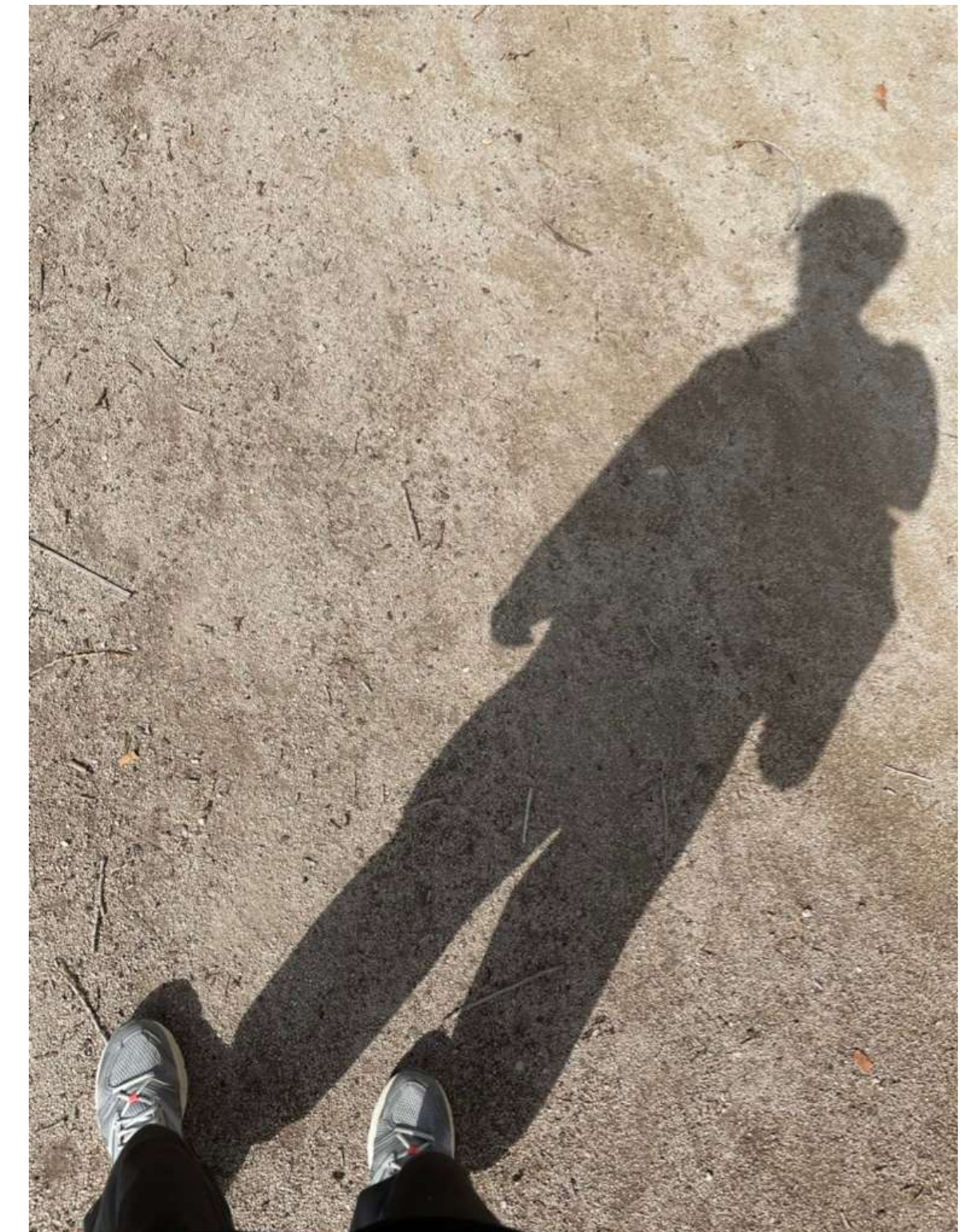
Feb 2021



1



2



3

“Choose your  
character”

3 and 6

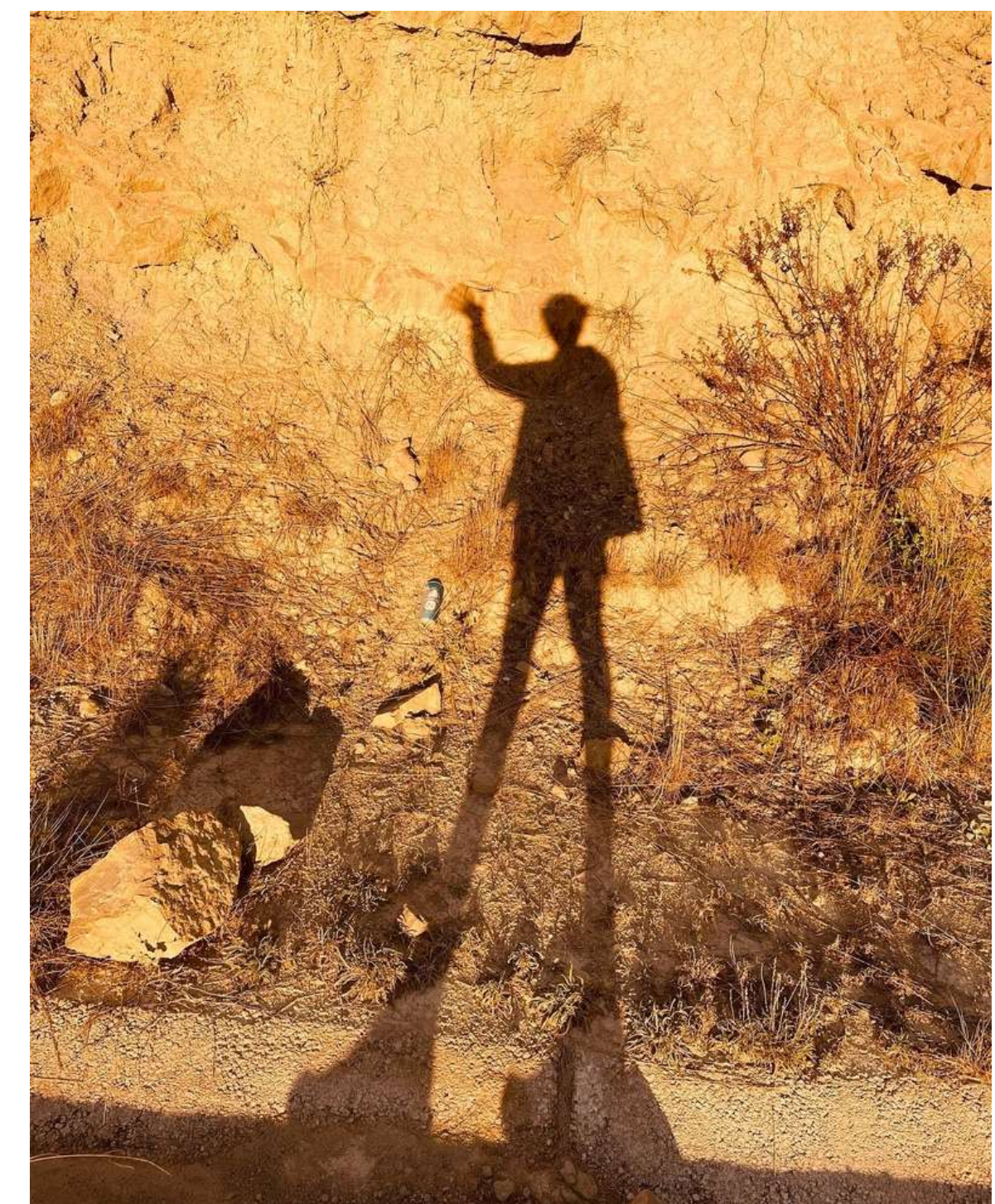
Dec – Jan 2023



4



5



6

Other

# “Welcome drink”

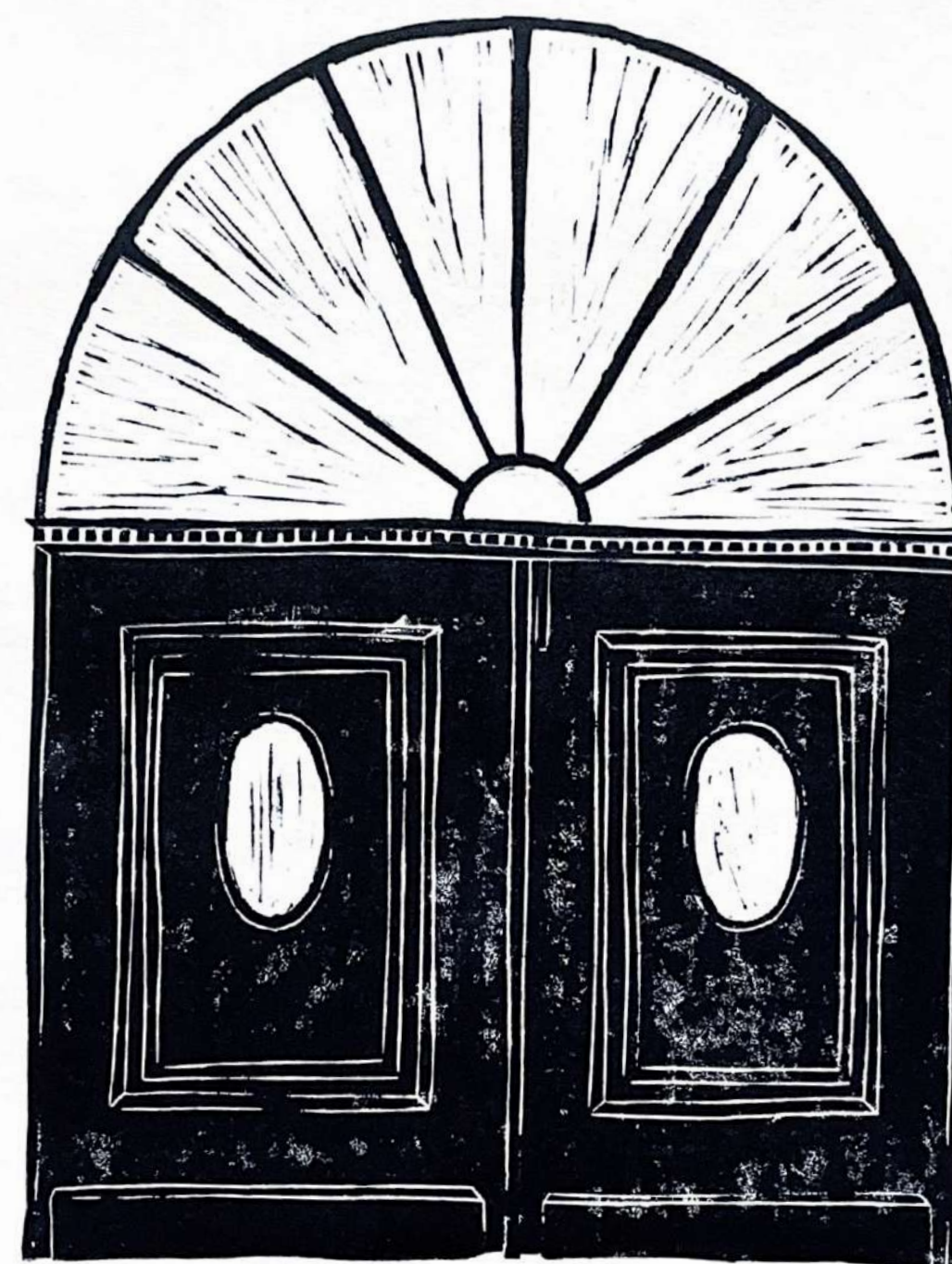
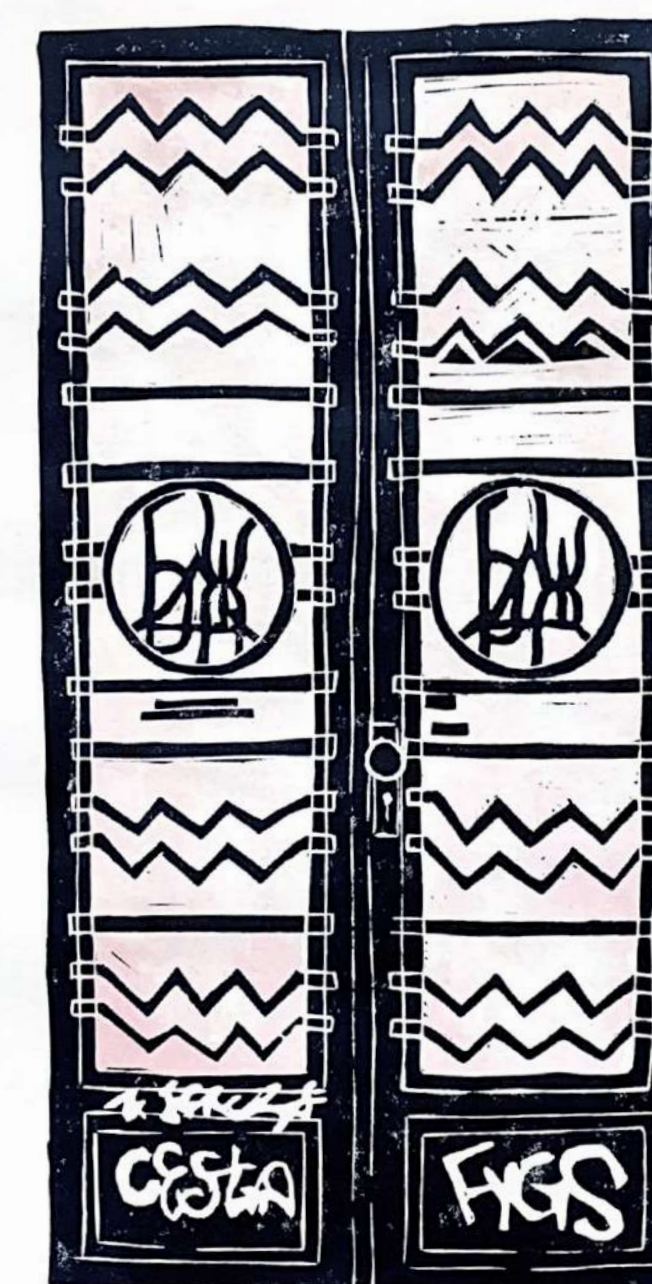
Aug 2022

Material: print ink, watercolors, paper.

Size: 42cm x 30cm (A3)

Amount: 21 prints

When Maria arrived in Belgrade, she noticed a variety of front doors. Each is different, each with a character. Acquaintance with the city was interspersed with a sense of the unpredictability of the future. It's like I'm walking past doors in my life, anticipating events that I don't know anything about yet. Her work is about this feeling. A feeling of anticipation that is usually sweeter than upcoming events. It's like a “welcome drink” that gives you the strength to open the door to whatever opportunity you choose.



## Contacts

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